

# FLOWERS OF GERMANY,

A COLLECTION OF

Favorite Songs with English and German Words,

BY

SCHUBERT, KÜCKEN, ABT

AND OTHERS.

A RIDE I ONCE WAS TAKING.	Kücken. 3½	OH WERE I BUT A MOONLIGHT RAY.	3
{ AH COULD I TEACH THE NIGHTINGALE.		REMEMBRANCE. (Op. 29.)	Weyda. 3
Ach Kinnt Ichdoch. DUO.	Keller. 3½	{ SCENA AND PRAYER	Weber. 7½
DEAR MARY. (Op. 75.)	Weel. 3½	(from "Der Freyschutz.")	Meyerbeer. 4
DOWN, DOWN IN THE CELLAR.	Fischer. 3	SONG OF MAY.	Abt. 2
FADED FLOWERS. (Op. 25.)	Schubert. 3½	SO SHALL MY DARLING BE.	Mulder. 5
{ FAR ABOVE THE STARS THERE IS		STACCATO POLKA. (Sop.)	
REST! (Alto.)	Abt. 3½	{ THERE BE NONE OF BEAUTY'S	Mendelssohn. 3
GOOD NIGHT. (Op. 5.)	H. Franz. 2	DAUGHTERS.	Blumenthal. 4 X
HOW FAIR THOU ART. Eb. G.	Weidt. 3½	THE MESSAGE. (Mein Gruss.)	3
I LOVE THEE BETTER NOW.	Muller. 3½	TIROLESE AND HIS CHILD.	Liebe. 3
I THINK OF THEE. (Alto.) G.	Abt. 3½	WE'LL MEET ABOVE.	Kücken. 3
{ KNIGHT'S FAREWELL.		WEEP NOT, FOND HEART.	
(Male Quartette.)	Kunkel. 3	{ WHEN I KNOW THAT THOU ART NEAR	Abt. 3
{ MORNING BREEZES WHISPER.		ME. DUO. (Sop. and Bass.)	Land. 3½
Easter Morning.	S. Neukomn. 2	{ WHEN SORROW SLEEPETH, WAKE IT	Preyer. 3
MOTHER'S PRAYER.	W. Drechsler. 3½	NOT.	
MY FATHER'S HOME.	Gumbert. 3½	WILL SHE COME.	
MY ANGEL.	H. Esser. 4		

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NEW YORK.

# THE MESSAGE

Written by Miss Adelaide Porter.

Composed by J. Blumenthal.

## MEIN GRUSS

*Allegretto maestoso.*

*f* *rit.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. The tempo is marked *Allegretto maestoso*. Dynamics include *f* and *rit.*

*p* *simplice.*

*pp e stacc.*

I had a message to send her, to her whom my soul loves best, but I had my task to  
 Ich woll-te Grüsse ihr sen - den, die ich einst so heiss ge - liebt; die durch ihr frü-hes

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked *pp e stacc.* The lyrics are in English and German.

*rit.* *p* *u tempo*

finish and she had gone home to rest! To rest in the far bright Heaven oh so  
 Scheiden mein Herz ach, zu Tod be - trübt! Nun wei-let sie bei den Sternen, weit von

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes markings for *rit.*, *p*, and *u tempo*. The lyrics are in English and German.

*rit.*

far a-way from here it was vain to speak to my darling, for I knew she could not  
 mir, der Er - de Schmerz. Ein En - gel aus je - - nen Fernen sie führ - te himmel -

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a marking for *rit.* The lyrics are in English and German.

*rit.* *p* *allegro*

hear I had a message to send her, so ten-der, and true, and sweet I  
 wärts! nun möch-te Grüsse ich sen-den Ihr, die da gegangen zur Ruh. Ach

*rit.* *pp* *leg.*

*rit.* *mf* *rit.* *pp*

long'd for an an-gel to hear it, and lay it down at her feet, and lay it down at her  
 dass sich ein En-gel er-barm-te und trüg-mein Grüssen ihr zu! und trüg mein Grüs-sen ihr

*p* *rit.* *accel* *mf* *pp*

Allegretto.

*p* soave.

feet. I placed it one summer  
 zu. Den Lüf-ten will ich ver-

*f* *piu lento.* *ten.* *rit.* *pp*

*rit.* *pp*

eve-ning on a lit-tle white cloud's breast, but it fa-ded in gol-den splendour and  
 tra-u-en, was das Herz so tief be--wegt; dort der Wol-ke, der e-wig blau-en, dass

*rit.*

*rit.* Un poco piu vivo.

died in the crimson west. I gave it the lark next morn - ing and I watch'd it soar, and  
 sie mei - nen Grusslhr trägt. Der Ler - che will ich ihn ge - ben, die sich auf nach O - ben

*rit.* piu rit. *lento.* *p* *u tempo*

soar but its pin - ions grew faint and wea - ry, and it fluttered to earth once more. I  
 schwingt: doch die Lüf - te we - hen der Vo - gel nimmer, nimmer zum Him - mel dringt. Wer

*f* Piu agitato. *rit.* *u tempo* *f*

cried in my passionate long - ing has the earth, no an - gel friend, who will carry my love the  
 wird sich noch meiner er - bar - men, auf der Erd, in blau - er Luft? hört, denn Niemand die Klagen des

*rit.* *rit. p* morendo. *rit.* Un poco meno vivo

mes - sage my heart desires to send? my heart desires to send.  
 Ar - men, der nach der Theuren ruft, der nach der Theuren ruft.

*poco rit.* *cresc. molto larg:* *f marc:*

*f* **Allegretto maestoso.**

Then I heard a strain of music so  
 Horch da drin - - - gen Wun - - - der - tö - - - ne, wie

*rit.* *a tempo.* *mf*

mighty, so pure, so dear, That my ve - - ry sorrow was  
 nie ich gehört au mein Ohr, Neu-e Hoff - - nung will mich durch -

*rit.* *ff* *rit.* *a tempo* *mf*

si - - - lent, and my heart stood still to hear. It  
 - glü - - hen, dankend schau - e ich em - - por, Ich

rose in harmo - - ni - - ous rush - - ing of ming - - led voi - - ces and  
 lausch - te; in Lüf - - tennun regt sich Ge - sang und Sai - - ten

strings, spiel. and I ten - - derly laid my message on the  
Auf die Flü - - gel der Tö - - ne leg ich all mein

*f* *lento.* *rit.* *a tempo.* *p* *Piu vivo.*  
mu - sics, on the mu - sics' out spread wings. And I heard it float far - - ther and  
Grü - sen, tragt, o tragt es hin ans Ziel! Und him - - mel-an stieg nun das  
Un poco piu vivo.

*f* *marc:* *rit.* *legg: stacc: \** *pp* *una corda.*

far - ther in sound more per - fect than speech farther than sight — can  
Sin - - gen, die See - le fol - get ihm kaum; mit ihm die Grüs - - se

*stacc:* *pp* *sempre dim.*

follow dringen Farther than sound can reach, far - ther far -  
bis in den Him - mels-raum! wei - - ter - wei

*pp* *rit.* *a tempo* *p* *pp* *sempre stacc:*

*f* grandioso.

ther And I know that at last my mes - - sage has  
ter! Ruh und Frie - den sind ein - ge - zo - - - gen ins

*pp rit.*

*u tempo*

*ff* grandioso.

*rit.*

*u tempo.*

pass'd thro' the gol - - den gate.  
Herz mir, das nim - - mer weint.

So my heart is no lon - - ger  
Will nun freu - - dig der Stun - de

*rit.*

*cres.*

*marc*

*lunga*

*accel.*

restless  
har-ren,

and  
die mit

I  
ihr

am content,  
mich für e - - - wig

And I  
eint,

am content to  
die mit ihr mich ver-

*accel.*

*cres.*

*lento rit.*

*marc:*

*wait.*  
*eint.*

*ff* *slarg:*

*ff*

*rit.*

*marc:*

*ff*

*ff*

Fine

Red.

\*

Red.

5032 6

# A List of the Choicest and Most Popular Dance Music, FOR PIANO.

ISSUED BY  
**S. T. GORDON & SON,**  
13 East 14th Street, New York.

PIECES MARKED THUS \* ARE EMBELLISHED WITH A HANDSOME PICTURE TITLE PIECE.

NOTE.—The Figure following the name of each piece indicates the grade of difficulty, (1 easy, to 7 difficult.) as explained in our Catalogue.

WALTZES.			SCHOTTISCHES.			QUADRILLES AND LANCERS.		
Sparkling Eyes.....1.	E. Mack.	30	A. B. C. Garden of Roses, No. 39.....1.	Mack.	20	Children's Carnival. Quad.....2.	Streabbog.	30
Goldfinch. Language of Stars, No. 7.....1.	E. Mack.	30	Rosebud. String of Pearls, No. 18.....1.	Bellak.	20	Lancers. 1st, 2d and 3d fig.....2.	Bellak.	30
Mary's Pet. Garden of Roses, No. 2.....1.	E. Mack.	30	Friendship. Garden of Roses, No. 9.....1.	Mack.	20	Lancers. 4th and 5th fig.....2.	Bellak.	30
My Little Pets.....1.	Weishelt.	30	Bluebird. Lightfoot Series.....2.	Mack.	30	Ballad. Quad.....3.	Dodworth.	40
Natalie. Golden Melodies, No. 70.....1.	Spindler.	20	Johnny Jump-Up. Garden of Roses, No. 37.....2.	Mack.	20	Caledonians. Quad.....3.	Dodworth.	40
Under the Daisies.....1.	Wright.	30	Children's Carnival.....2.	Streabbog.	25	Could You? Quad.....3.	Sedgwick.	40
Weazel. String of Pearls, No. 65.....1.	Loehr.	20	Pretty Clear. Golden Melodies, No. 17.....2.	Spindler.	20	Fille de Mme. Angot. Quad.....3.	Strauss.	40
You Never Miss the Water, (Howard).....1.	E. Mack.	30	Happy Smile.....3.	Smylie.	35	Parepa. Quad.....3.	Dodworth.	40
Paul and Virginia.....1.	Streabbog.	20	Ivy Leaf. Polka Schott.....3.	Krummacher.	30	Prince Imperial. Quad.....3.	Dodworth.	40
Pull Down the Blinds.....2.	E. Mack.	30	Winning Smile.....3.	Keens.	30	Captain Jinks. Quad.....3.	Hawthorne.	40
Danube. Friendship's Gift Series.....2.	E. Mack.	30	First Kiss.....3.	Bernstein.	25	Grand Dutchess. Quad.....3.	Dodworth.	40
Parting.....2.	E. Mack.	30	Love.....3.	Cook.	40	Academies. Lancers.....3.	Dodworth.	40
Peri.....2.	E. Mack.	30	Maryland Institute.....3.	Magruder.	35	Original. Lancers.....3.	Dodworth.	40
Corn Flower. (Cooite).....2.	E. Mack.	30	Moonbeam.....3.	Brown.	50	Our Sailor Boys. Lancers.....3.	Weingarten.	40
Wine, Wife and Song.....2.	E. Mack.	30	Coralie. Polka Schott.....3.	Abbott.	25	Sharon Springs. Lancers.....3.	Dodworth.	40
Belle Galathee.....2.	H. Maylath.	30	Good Evening.....3.	Bassler.	30	Blue Beard. Quad.....4.	Steinhagen.	50
Sunbeam.....2.	H. C. Cook.	30	Elizabeth.....3.	Dodworth.	30	Court. Quad.....4.	Dodworth.	40
Lady Washington's Reception.....2.	H. T. Schultz.	40	Wedding Bells.....3.	Hagemann.	30	Variety. Quad.....4.	Tully.	40
Redowa Rocking.....3.	S. E. Kook.	30	Wilhelmina.....4.	Schilling.	35	Saratoga. Lancers.....4.	Dodworth.	40
Ivy Leaf.....3.	Lander.	35	Jewell.....4.	Wollenhaupt.	35	Tete-a-Tete. Lancers.....4.	Weingarten.	40
Frolic of the Frogs.....3.	Watson.	30	Orange Blossom.....4.	Lemon.	30	Genevieve de Brabant. Lancers.....4.	Dodworth.	40
Corn Flower.....3.	Cooite.	50	Pride of the Forest.....4.	Rodgers.	35	Superb. or 13th. Lancers.....4.	Weingarten.	50
Centennial.....3.	H. T. Schultz.	35	Flirtation.....5.	Bernstein.	35	Fille de Mme. Angot. Lancers.....4.	Frambach.	40
Jolie Parfumeuse.....3.	H. Maylath.	40	Happy Thought.....6.	Wundermann.	30	Grand Dutchess. Lancers.....5.	Steinhagen.	50
POLKAS.			MARCHES AND QUICKSTEPS.			WALTZES.		
Luddy. String of Pearls, No. 89.....1.	Bellak.	30	Little Soldiers to the Front. March.....1.	Maylath.	20	Little Brownie's.....3.	W. Spenser.	30
Pin Cushion. Golden Melodies, No. 15.....1.	J. Spindler.	30	Banner. Quickstep. Garden of Roses.....2.	Mack.	30	Love's Flight.....3.	W. Spenser.	30
Daisy. String of Pearls, No. 49.....1.	E. Mack.	30	Through the Forest.....2.	Mack.	30	Mondamin.....3.	J. J. Watson.	30
Little Brown Jug.....2.	E. Mack.	30	Fly Away. March.....3.	Buechel.	30	Our Sociable.....3.	W. Spenser.	35
Chickweed. Lightfoot Series, No. 15.....2.	E. Mack.	30	Lohengrin. March.....3.	Hamm.	30	Pique.....3.	H. T. Schultz.	35
Lightfoot.....2.	E. Mack.	30	Prince Alexis. March.....3.	Maylath.	35	Dream of the Sea.....3.	W. Spenser.	30
Testimonial.....3.	Watson.	30	Singer's Joy. March.....3.	Hermann.	30	Zero.....3.	W. Spenser.	30
Sky Blue.....3.	Stayman.	30	Spring's March.....3.	Parlow.	30	Angel.....3.	E. C. Jungertich.	35
Snow Flake.....3.	Keenan.	30	Sumter Light Guards. March.....3.	Erdman.	25	First Kiss.....4.	Lamothe.	30
Coquette. Schottische Polka.....3.	Munck.	30	Twenty-Second Regiment. March.....3.	Dodworth.	40	You and You.....4.	J. Straus.	60
Monitor.....3.	Weingarten.	30	Flag of the Free. Quickstep.....3.	Millard.	30	Poet and Peasant.....4.	Schubert.	40
Bridal Eve.....3.	Sanderson.	30	Captain Shepherd's. Quickstep.....3.	Grafulla.	35	Danube.....4.	Strauss.	75
Pouting Lips.....3.	Keens.	30	American Exposition.....3.	Schultz.	40	Peri.....4.	D'Albert.	50
Metropolitan.....3.	Cook.	40	Centennial Exposition.....3.	Mack.	40	Cagliostro.....4.	J. Straus.	75
Five Bells.....4.	Cook.	50	Arion's Carnival.....3.	Faust.	30	Canary Bird.....4.	W. Withers.	30
Forest Birding.....4.	Dwyer.	30	Remmy.....3.	Weingarten.	35	Eleanora.....4.	A. Parlow.	30
Beau Monde.....4.	Stones.	40	Sounds of Peace.....3.	Faust.	30	Jolly Fellows.....4.	E. Straus.	30
Plume.....4.	Brown.	60	Alpine.....4.	Mack.	30	On the Lake of Saratoga.....4.	A. Wimpfheimer.	75
Three Bells.....4.	Cook.	30	Amazon. March.....4.	Stiegler.	60	Love's Kiss.....4.	Lamothe.	75
Albertinen.....5.	Wunderman.	35	Central Park. March.....4.	Dodworth.	75	Cleopatra.....5.	Strauss.	60
Pussy's.....5.	Kitty.	35	Enterprise. March.....4.	Dodworth.	50	Subscribers.....5.	E. Straus.	60
Return of Spring.....6.	Moelling.	50	Ruins of Athens. March.....4.	Beethoven.	30	Fille de Madame Angot.....5.	F. Muller.	60
Picnic Polka.....6.	La Hache.	35	Silver Trumpets. March.....4.	Viviani.	40	Wine, Wife and Song.....5.	Strauss.	30
Cherry Valley.....7.	de Bubna.	50	Return to Camp. March.....5.	Ketterer.	50	Salut a New York. Valse de Salon.....6.	Kowalski.	1.00
GALOPS.			FOUR-HAND PIECES.			MAZURKAS AND REDOWAS.		
Prince Imperial.....1.	Mack.	30	Mondamin. Waltz.....1.	Mack.	30	Children's Carnival. Polka Maz.....1.	Streabbog.	35
Qui Vive. (Ganz).....2.	Mack.	30	Weasel. Waltz.....1.	Mack.	30	Happy Children. Polka Maz.....1.	Rummel.	30
Jolly Brothers. (Budick).....2.	Mack.	30	Luddy. Polka.....2.	Mack.	30	Sea Shell. Redowa. String of Pearls, No. 53.....1.	Mack.	30
Gay and Happy.....2.	Mack.	30	Midnight Hour. Waltz.....2.	Mack.	30	Jubilee. Mazurka.....1.	Mack.	30
Trois Temps.....3.	Weingarten.	35	Pin Cushion. Polka.....2.	Mack.	30	Skipping. Redowa. String of Pearls, No. 67.....2.	Mack.	30
Hamlet.....3.	Da Costa.	50	Sea Shell. Redowa.....2.	Mack.	30	Indigo. Polka Mazurka.....2.	Maylath.	30
Apropos. Trois Temps.....3.	Weingarten.	35	Amelia. Polka.....2.	Mack.	30	Margano. Polka Red.....3.	Dodworth.	30
Brightest Eyes.....3.	Arr by G. Ascher.	35	Clear the Track. Galop.....3.	Rehm.	40	Evangeline. Valse Red.....3.	Godone.	40
Golden Wedding.....3.	Weingarten.	30	Clicquot. Galop.....3.	Maylath.	50	Water Witch. Maz.....3.	Engelmann.	30
Don't Stop.....3.	Strauss.	30	Good Evening. Schottische.....3.	Maylath.	40	Mazzeri. Maz.....3.	Stigler.	35
En Pleine Chasse.....3.	Zikoff.	30	Snow Flake. Polka.....3.	Bassler.	35	Alexander. Polka Maz.....3.	Rehm.	35
Siroffe Girofla.....3.	Godfrey.	30	Where the Citrons Bloom. Waltz.....3.	Keenan.	25	Love's Trust. Polka Maz.....3.	Etienne.	30
Good Night and Good Bye.....3.	Stockton.	50	Wilhelmina. Schottische.....3.	Maylath.	50	Violetta. Polka Maz.....3.	Helmsmuller.	30
Just in Time.....3.	Conover.	35	Captain Shepherd's. Quickstep.....3.	Schilling.	40	Minnie. Redowa.....3.	Sanderson.	30
La Princesse de Trabezonde.....3.	Maylath.	40	Jolly Brothers. Galop.....3.	Grafulla.	35	Rosy Cheek. Redowa.....3.	Keens.	35
Qui Va La.....3.	Stockton.	40	Amazon's. March.....3.	Budik.	30	Helena. Polka Redowa.....3.	Schlig.	35
Tik Tak.....3.	Strauss.	40	Delhi. Galop.....4.	Vilanova.	75	Maiden's Blush. Polka Red.....3.	Tully.	35
Reiter.....3.	Carl.	30	Evangeline. Valse Redowa.....4.	Prince.	50	Devil's Darning Needle. Polka Maz.....3.	Strauss.	35
Down Brakes.....4.	Stockton.	40	Qui Va La. Galop.....4.	Godone.	60	Black Key. Polka Maz.....3.	Herzog.	35
Dohi.....4.	Prince.	35	Boquet of Beauties. Waltzes.....4.	Stockton.	60	Alpine. Redowa.....4.	Mack.	30
Nit Desperandum.....5.	Murphy.	60	Danube. Waltz.....4.	Talex.	85	Mon bijou. Polka Maz.....4.	Faust.	35
Wash Away.....6.	Hopkins.	50	Idaho. Quad.....4.	Strauss.	1.00	One Heart and One Mind. Maz.....4.	Strauss.	30
Merry Postillion.....6.	Bohrer.	1.00	Mardi Grass. Quad.....4.	Hagemann.	60	Josephine. Maz.....4.	Heller.	40
Plaisirs d' Hiver.....7.	Moelling.	50	Return of Spring. Polka.....6.	Schubert.	60	Smile. Maz.....5.	Bon.	40